

Es tönen die Lieder

Kanon für drei Stimmen

Text: Volksgut (19. Jh.)

Melodie: Volksweise (19. Jh., gedruckt 1869)

The musical score is written for a single voice part in 3/4 time, featuring a key signature of one flat (B-flat). The melody is divided into two systems. The first system contains measures 1 through 6, with a first ending bracket (①) over measures 1-4 and a second ending bracket (②) over measures 5-6. The second system contains measures 7 through 12, with a third ending bracket (③) over measures 7-8. Chord symbols (F, C, C⁷) are placed above the staff to indicate harmonic accompaniment. The lyrics are written below the staff, with some words split across lines.

① F C C⁷ F ② C⁷

Es tö-nen die Lie-der, der Fröh-ling kehrt wie-der; es spie-let der Hir-te auf

C⁷ F ③ C C⁷ F

sei - ner Schal-mei: La la la la la la la, la la la la la la.