

O wie wohl ist mir am Abend

Kanon für drei Stimmen

Text: Volksgut (19. Jh.)

Melodie: Volksweise (19. Jh.)

The musical score is written for a single voice part in 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with a circled '1' at the beginning and a circled '2' at the end of the first line. The second staff continues the melody, marked with a circled '3' at the beginning of the second line. The lyrics are written below the notes. Chord symbols (C, F, G7) are placed above the notes to indicate the harmonic accompaniment.

① C F C G⁷ C F C G⁷ C ②

O wie wohl ist mir am A - bend, mir am A - bend, wenn zur Ruh die

F C G⁷ C F C G⁷ C ③ F C G⁷ C F C G⁷ C

Glo-cken läu - ten, Glo-cken läu - ten: Bim, bam, bim, bam, bim, bam.