

# Etüde Nr. 12

aus: 24 Etüden, op. 100

Mauro Giuliani (1781–1829)  
op. 100 Nr. 12

No. 12. Caprice

Grazioso.

The musical score is written for a single melodic line in G major, 6/8 time. It consists of 24 measures, divided into six systems of four measures each. The tempo is marked 'Grazioso.' and the dynamics include 'mf' (mezzo-forte). The score includes various fingerings (I, II, III, IV, V, VII) and articulations (accents, slurs). The key signature is one sharp (F#), and the time signature is 6/8. The piece is a Caprice, a short, lively, and often technically demanding piece for solo piano.

Measures 1-4: G III, I, III, D II, I

Measures 5-8: G, F#m7

Measures 9-12: A7, D II, VII, V, IV

Measures 13-16: V, III, I, G

Measures 17-20: A II, D, D7, I

Measures 21-24: G, III, I, III

Sheet music for guitar, measures 25-43. The music is in G major (one sharp) and 8/8 time. It features a consistent eighth-note strumming pattern across all measures. Chords are indicated by letters and Roman numerals above the staff. Measure numbers 25, 28, 31, 34, 37, 40, and 43 are marked at the start of their respective lines.

Measures 25-27: D II, I, G

Measures 28-30: F#m<sup>7</sup>, G, F# II

Measures 31-33: F#, B<sup>7</sup> I, Em<sup>7</sup>

Measures 34-36: A<sup>7</sup> II, D<sup>7</sup> I, III

Measures 37-39: D, II, G III, B<sup>7</sup> I

Measures 40-42: Em<sup>7</sup>, A<sup>7</sup> III, D<sup>7</sup> I

Measures 43-45: G, C, D III, D, G