

Etüde Nr. 7

aus: 24 Etüden für Gitarre

Fernando Sor (1778–1839)
op. 35 Nr. 7

Andante.

Em

3 Am 4 2 3 1

5 B⁷ 2 1 3 0 Em 4 2 3

7 C 4 Em 2

9 F^{#7} 1 3 4 B 4 0 1 2

11 G 3 C 3 4 2 1

13 F^{#o} 2 3 1 G 3 1 2 1 2 1

15 C 2 3 2 4 3 G 3 2 3 1 2 1

Sheet music for guitar, measures 17-31. The music is in G major (one sharp) and 4/8 time. It features various chords (C, G, Em, Am, D, G, D, C7, B, E, Am, B, Em) and includes fingerings, slurs, and a double bar line at the end of measure 31.