

Etüde Nr. 8

aus: 24 Etüden für Gitarre

Fernando Sor (1778–1839)
op. 35 Nr. 8

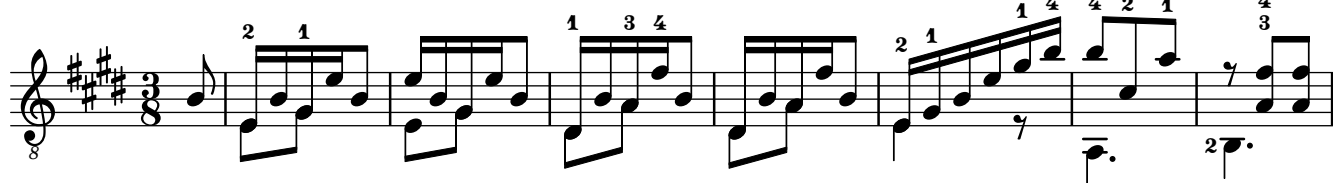
Allegretto.

E

B⁷

E

B⁷



F[#]

B

F[#]

B

A^bm

E

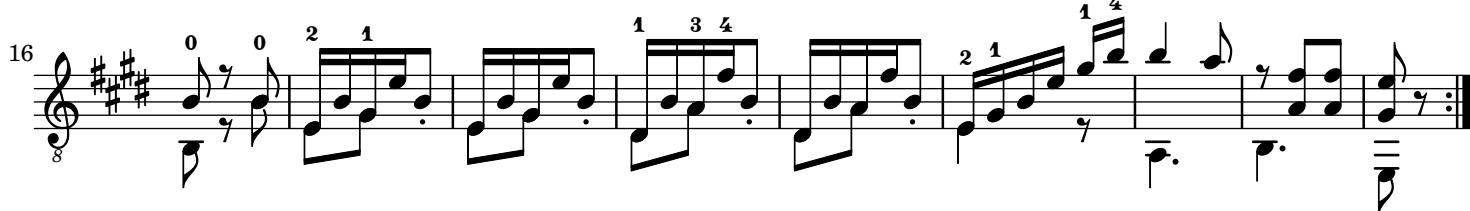


B⁷

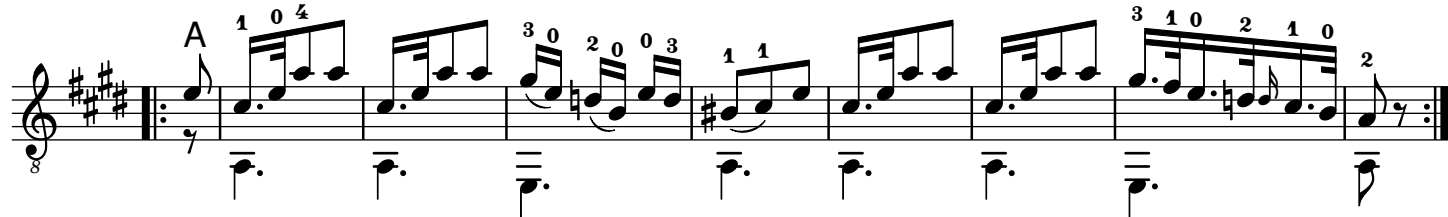
E

B⁷

E



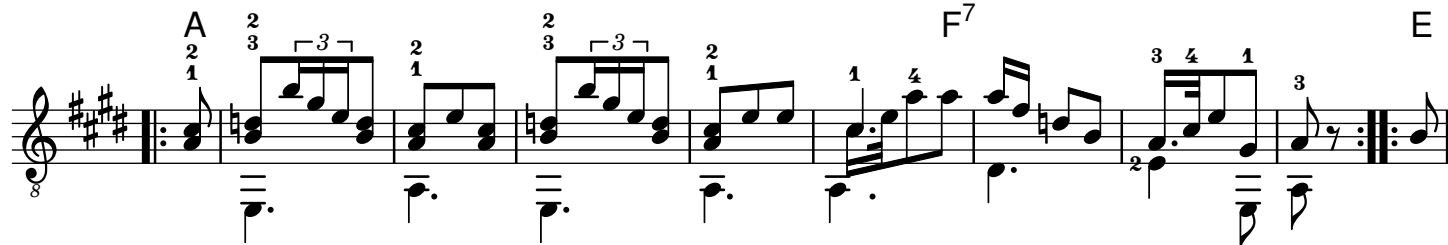
A



A

F⁷

E



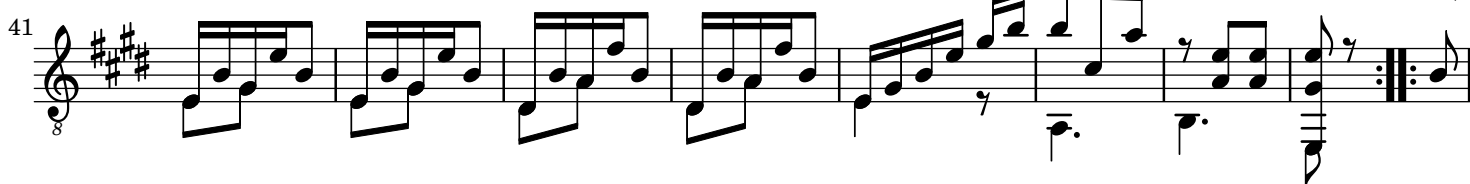
B⁷

E

A

E

F[#]



Sheet music for guitar, measures 49-57. The key signature is three sharps (F#, C#, G#). The music is written on a single staff with a treble clef and a 2/4 time signature. Chords are indicated above the staff: B, F#, B, E, B⁷, E, B⁷, E. Fingering numbers (0-4) are shown above the notes. Measure 49 starts with a double bar line and a measure rest. Measure 57 ends with a double bar line and a repeat sign.