

Gitarrenschule, Stück Nr. 10

aus: Guitar-Skole

Guitar

Napoléon Coste (1805–1883)

Menuett

Sheet music for the piece 'Menuett' by Napoléon Coste, arranged for guitar. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 15 measures, divided into three systems of five measures each. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, with chords E, B, and E indicated above the staff. The second system (measures 6-10) includes a repeat sign after measure 8 and a key signature change to one sharp (F#) and a 4/4 time signature. The third system (measures 11-15) continues the melody and bass line, with chords A, D, Bm, C, and Em indicated above the staff. The piece concludes with a double bar line and repeat dots.

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