

Lektion Nr. 3

aus: 25 fortschreitende Lektionen

Fernando Sor (1778–1839)
op. 60 Nr. 3

C B C E G⁷ G F Em⁷ ^b9 D C D B^b6 ^b10 ^b12 A G A B C D E C C^{sus}2 3

E F[#] G A B G E^b6 8 ^{sus}4 C A D G⁶ 12 G F E D C[#] ^b6 ^b10 E A B C[#] Dm E F G A

11 C⁷ 7 G E A G C⁷ ^{sus}4 3 E D C B^b6 ^b10 D G F Em⁷ D C B G^{sus}2 3 G F[#] E D C

B A G^b14 B D G F Em⁷ ^b9 D C D E F⁶ 8 ^{sus}4 [#]4 ^{sus}2 G A G F[#] ^b6 ^b8 ^{sus}4 ^{sus}^b2 E D E F[#]

20 G⁷ A B A G⁷ F[#] E F[#] G[#] G⁷ ^{sus}2 3 B C B G⁷ ^{sus}2 3 G F E D G C N.C.

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