

Lektion Nr. 5

aus: 25 fortschreitende Lektionen

Fernando Sor (1778–1839)
op. 60 Nr. 5

Am G⁷ Em Am G⁷

7 E Am E Am

13 G⁷ F E⁷ A Fin. E A

20 E A E⁷ A F[#]m⁷ E A

27 E A E A D A

34

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