

Podolische Weise

aus: 60 National Airs of Different Nations • Satz für Gitarre

Felix Horetzky (1796–1870)

Nr. 19

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ALLEGRETTO

The musical score is written for guitar in 2/4 time, marked 'ALLEGRETTO'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'ALLEGRETTO'. The first staff contains measures 1 through 5, with a forte (*f*) dynamic. The second staff contains measures 6 through 10, with a piano (*p*) dynamic. The third staff contains measures 11 through 15, with a piano (*p*) dynamic. The score includes various musical notations such as chords (Am, C, A, G7), dynamics (*f*, *p*, *sf*), and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

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