

Polnische Weise

aus: 60 National Airs of Different Nations • Satz für Gitarre

Felix Horetzky (1796–1870)

Nr. 26

Nº. 26
ALLEGRETTO.

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/8 time. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The tempo is marked 'ALLEGRETTO.' and the dynamics range from piano (p) to forte (f). Chord symbols are placed above the notes: D, A, D, A7, D, A, E7 in the first staff, and A, E7, A, D, A7, D, Em, D in the second staff. The melody features eighth and sixteenth notes, often beamed together, with some measures containing rests or single notes. The piece concludes with a double bar line at the end of measure 16.

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