

Stück Nr. 11

aus: Le Papillon, op. 50 · 32 leichte Stücke

Mauro Giuliani (1781–1829)

Grazioso
No. 11

op. 50 Nr. 11

The musical score is written for guitar in 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is played on the upper strings, while the bass line is a continuous eighth-note pattern on the lower strings. Chords are indicated above the staff: C (first measure), G⁷ (third measure), and G (fifth measure). The second staff starts at measure 6. The key signature changes to C major (no sharps or flats). Chords indicated are C (first measure), G (third measure), D (fourth measure), and G (fifth measure). The third staff starts at measure 11. Chords indicated are D⁷ (first measure), G (second measure), G⁷ (third measure), G (fifth measure), and C (sixth measure). The piece concludes with a final chord of C.

Creative Commons Attribution 3.0

Sheet music from www.MutopiaProject.org • Free to download, with the *freedom* to distribute, modify and perform.

Typeset using www.LilyPond.org by Stephen Rhen Copyright © 2008. Reference: Mutopia-2008/03/05-1339

Licensed under the Creative Commons Attribution 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by/3.0>