

Stück Nr. 12

aus: Le Papillon, op. 50 · 32 leichte Stücke

Mauro Giuliani (1781–1829)

Alleretto
No. 12

op. 50 Nr. 12

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score is divided into three systems, each containing six measures. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The score includes guitar chords: Em7, C, B°, C, C, G, Em7, C, B°, C, G, C. The melody is written in a simple, accessible style, suitable for a beginner. The score is numbered 7 and 13, indicating the starting measure for each system.

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