

Air (Raphael)

Bass und Klavier · mit Akkorden für Gitarre

F.J.Haydn (1732 - 1809)
Hob. XXI:2

The musical score is for the piece 'Air (Raphael)' by F.J. Haydn, Hob. XXI:2. It is arranged for Bass and Piano, with guitar chords indicated above the staff. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four systems, each with a piano (p) and a bass (b) staff. The first system (measures 1-5) is marked 'Maestoso' and 'f' (forte). The second system (measures 6-10) is marked 'fz' (forzando) and 'p' (piano). The third system (measures 11-15) includes vocal lines for Bass and Piano, with lyrics in German. The fourth system (measures 16-20) is marked 'p' (piano). The score includes various musical notations such as chords, dynamics, and articulation marks.

System 1 (Measures 1-5): *Maestoso*, *f*. Chords: D, G, D, E. *Volles Orchester*.

System 2 (Measures 6-10): *fz*, *p*. Chords: A, D, A.

System 3 (Measures 11-15): *p*, *f*. Chords: D, G, D, E. Lyrics: Nun scheint in vol - lem Glan - ze der Himmel.

System 4 (Measures 16-20): *p*. Chords: A, D, A. Lyrics: Nun prangt in ih - rem Schmuk - ke die Er - de.

21

D G D

f *fz* *fz*

26

A Am Em

Die Luft er - füllt das leich - te Ge - fie - der

p

Streich-Orch.

31

D C#° D Em

die Was - - ser schwellt der Fi - sche Ge -

35

A Bm⁷ D Em⁷

wim - el. Den Bo - den drückt der

39 D Gm D⁷ Gm

Tie - re Last, den Bo - den

Kontrafag.

ff *p*

43 G⁷ F C

drückt der Tie - re Last.

f *fz*

fz Kontrafag.

47 Dm A B $\flat$ A

Doch war noch

fz *fz* *p*

51 F $\sharp$ G A $\flat$ A⁷

al - les nicht vollbracht, doch war noch al - les nicht vollbracht: Dem

f

56

Dm B $\flat$ A D G

Gan - zen fehl - te das Ge - schöpf, das Got - tes Wer - ke dank - bar

p Tromp.

62

D E A

sehn, des Her - ren

f *p* Horn

66

D C $\sharp$ m A D

Gü - - te prei - sen soll.

f *p*

70

A D A D

Doch war noch al - les nicht vollbracht: Dem Ganzen fehl - te das Ge -

74

A D G F[♯]° G A⁷

schöpf, das Got - tes Wer - ke dank - bar sehn, des Her - ren

pp

80

Bm D A⁷

Gü - te³ prei - sen soll,

f *fz*

84

D A⁷ D A⁷

das Got - tes Wer - ke dank - bar

p

Streich-Orch.

88

D A D A

sehn, des Her-ren Gü - te prei - - - - sen

92

D Bm Gm D

soll, des Herren Gü - te prei - - sen soll,

f *p* *f*

97

D G A⁷ Bm

des Herren Gü - te, des Her - ren Gü - te³

pp

102

D A⁷ D

prei - sen soll.

f *fz*

106

A⁷ D A⁷ D

fz