

Als die alte Mutter

Gesang und Klavier · mit Akkorden für Gitarre

Antonín Dvořák (1841 – 1904)
Op. 55, No. 4.

Andante con moto.

First system of the musical score. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is in 6/8 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the piano accompaniment. The tempo is marked 'Andante con moto.' The dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). Chord symbols *A⁷* and *Bm* are indicated above the melody. The piano part features a steady bass line with chords. The system ends with a repeat sign.

Second system of the musical score, starting at measure 5. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The melody continues in the treble staff, and the piano accompaniment continues in the bass staff. The dynamics include *pp* (pianissimo). Chord symbols *G* and *Bm* are indicated above the melody. The system ends with a repeat sign.

Third system of the musical score, starting at measure 9. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The melody is now in the treble staff, and the piano accompaniment is in the bass staff. The dynamics include *p* (piano) and *mezza voce*. Chord symbols *D*, *Bm*, *Em*, and *A⁷* are indicated above the melody. The piano part features a steady bass line with chords. The system ends with a repeat sign.

Als die al - te Mut - ter mich noch

14 A^7 D Bm

lehr - te sin - gen, Trä - nen in den

pp. *p.* *And.* *And. sempre*

19 $C\sharp^\circ$ $F\sharp^7$ Bm G D

f Wim - pern gar so oft ihr hin -

f *dim.* *p*

24 D Bm G Bm

gen.

29 D Bm Em A^7

p Jetzt, wo ich die Klei - nen sel - ber

pp. *p.* *p.* *p.* *p.*

34 A⁷ D Bm

üb' im San - - ge, rie - selt's in den

cresc.

39 A⁷ F^{#7} B⁷ E⁷

Bart oft, rie - - selt's oft

f

43 A⁷ D

von der brau - nen Wan - - ge.

dim. *pp*

47 Bm G D

morendo