

Caro Mio Ben (Come Once Again)

Gesang und Klavier · mit Akkorden für Gitarre

Attrib. to Guiseppe Giordiano

1748–1798

Larghetto.

The first system of the musical score is in G major (one sharp) and common time (C). It begins with a vocal line that is silent for the first four measures. The piano accompaniment starts in the second measure with a series of chords and moving lines in both the right and left hands. The tempo marking 'Larghetto.' is placed above the first measure. The word 'largamente' is written below the piano part in the fifth measure.

The second system of the musical score continues the vocal and piano parts. The vocal line begins in the first measure with the lyrics 'Ca-ro mio ben cre-di-mi al-men sen-za di te lan-gui-sce il'. The piano accompaniment continues with chords and moving lines. The lyrics 'Come once a-gain, joy of my heart, I can-not live If we must' are written below the vocal line.

The third system of the musical score continues the vocal and piano parts. The vocal line begins in the first measure with the lyrics 'cor. part Ca-ro mio ben sen-za di te lan-gui-sce il'. The piano accompaniment continues with chords and moving lines. The lyrics 'Come once a-gain, I can-not live if we must' are written below the vocal line. The piano part includes dynamic markings 'mf' and 'f'.

2
12

cor.
part

Il tuo fe- del so- spir- a o-
I am thine own, All love for

16

f

gnor ces- sa cru- del tan- to ri- gor Ces- sa cru- del tan- to ri-
you, To thee a- lone faith- ful and true, To thee a- lone faith- ful and

20

sp

gor, tan- to ri- gor. Car- ro mio ben cre- di- mi al- men sen- za di
true, faith- ful and true. Come once a- gain, joy of my heart, I can- not

24

te lan- gui- sce il cor. Ca- ro mio ben cre- di- mi al- men sen- za di
live- if- we- must part come once a- gain joy- of my heart I can- not

28

te lan- gui- sce il cor.
live- if- we must part.

rit.