

Come Again

Chorsatz SATB · mit Akkorden für Gitarre

John Dowland
Ayres and Lute Songs XVII

G

The first system of the musical score for 'Come Again' is written for SATB choir and guitar. It consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The guitar part is indicated by a 'G' above the first staff. The music is in 4/4 time. The lyrics are: 'Come a-gain: sweet love doth now in-vite, thy gra-ces' for Soprano; 'Come a - gaine, sweet love doth now in - vite thy gra - ces' for Alto; 'Come a - gaine, sweet love doth now in - vite, thy gra-ces' for Tenor; and 'Come a - gaine, sweet love doth now in - vite thy gra-ces' for Bass.

Come a-gain: sweet love doth now in-vite, thy gra-ces

Come a - gaine, sweet love doth now in - vite thy gra - ces

Come a - gaine, sweet love doth now in - vite, thy gra-ces

Come a - gaine, sweet love doth now in - vite thy gra-ces

5

The second system of the musical score continues the SATB choir and guitar arrangement. It consists of four staves. The lyrics are: 'that re- fraine, to do me due de- light, to see,' for Soprano; 'that re - fraine, to doe me due de- light to' for Alto; 'that re - fraine to do me due de - light to' for Tenor; and 'that re - fraine to doe mee due de-light to' for Bass. The system ends with a double bar line and a repeat sign.

that re- fraine, to do me due de- light, to see,

that re - fraine, to doe me due de- light to

that re - fraine to do me due de - light to

that re - fraine to doe mee due de-light to

9

G

The third system of the musical score continues the SATB choir and guitar arrangement. It consists of four staves. The lyrics are: 'to heare, to touch, to kisse, to die,' for Soprano; 'see, to heare, to touch, to kisse, to die to' for Alto; 'see to heare to touch to kisse to die to die with thee a -' for Tenor; and 'see to heare to touch to kisse to die to die with' for Bass. The system ends with a double bar line and a repeat sign.

to heare, to touch, to kisse, to die,

see, to heare, to touch, to kisse, to die to

see to heare to touch to kisse to die to die with thee a -

see to heare to touch to kisse to die to die with

2
13

G

with thee a - gaine in sweetest sym - pa - thy.

die with thee a - gaine in swee - test sym - pa - thy

gaine, with thee a - gaine in sweetest sym - pa - thy

thee a - gaine in swee - test sym - pa - thy