

Gesang und Klavier · mit Akkorden für Gitarre

Sehr langsam. ♩ = 63. Do# Fa#m Do#⁷

Singstimme

PianoForte

pp *cresc.*

5 Fa#m Do#

Ich komme vom Gebir-ge her,

fz *p* *pp*

9 Fa#m Fa#⁷ Sim

es dampft das Thal, es braust das Meer, es

f *cresc.*

13 Fa#m La♭ Fa#⁷ Si Mi

braust das Meer. Ich wan-dle_still, bin we - nig

ff *fp* *pp* *pp*

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Sehr langsam' (Very slow) with a quarter note equal to 63 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features complex textures, including triplets and dense chordal passages. Dynamics range from pianissimo (pp) to fortissimo (ff). The score concludes with a final chord in the piano part.

18 Si Mi Si⁷ 3 3
froh, und im - mer fragt der Seuf - zer, wo? im - mer



22 Si⁷ La_b 3 3
wo? Die Son - ne dünkt mich hier so kalt, die Blü - the welk, das



26 La_b Do[#]m 3
Le - ben alt, und was sie re - den, lee - rer Schall; ich bin ein Fremdling



30 Fa[#]m Mi Etwas geschwinder. La
ü - berall. Wo bist du, wo bist du, mein ge-lieb - tes



35

Si⁷ Mi La Lam

Land? ge - sucht, — ge - ahnt, — und nie —

40

Mim Si⁷ Mi

Geschwind.

— ge - kannt! Das Land, das Land so hoffnungsgrün,

44

La**b**m⁷

so hoffnungsgrün, das Land, wo mei - ne Ro - sen blühn, wo

Mi

Do $\sharp$ m⁷Fa $\sharp$ m

48

mei - ne Freunde wan-delnd gehn, wo mei - ne To - dten auf - erstehn, das

cresc. *f*

Detailed description: This block contains measures 48 to 51. The vocal line is in G major, with notes corresponding to the syllables 'mei - ne Freunde wan-delnd gehn, wo mei - ne To - dten auf - erstehn, das'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and single notes in the left hand. Dynamics include 'cresc.' and 'f'.

52

Land, das mei - ne Spra-che spricht, o Land, wo bist du?

fp *fp* *pp*

Detailed description: This block contains measures 52 to 56. The vocal line continues with 'Land, das mei - ne Spra-che spricht, o Land, wo bist du?'. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include 'fp' and 'pp'.

57

Ich wan-dle still, bin we-nig froh, und im - mer

dim.

Detailed description: This block contains measures 57 to 61. The vocal line continues with 'Ich wan-dle still, bin we-nig froh, und im - mer'. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include 'dim.'.

62

fragt der Seuf-zer, wo? im - mer wo? Im Geisterhauch tönt's mir zu - rück:

ppp

Detailed description: This block contains measures 62 to 65. The vocal line continues with 'fragt der Seuf-zer, wo? im - mer wo? Im Geisterhauch tönt's mir zu - rück:'. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include 'ppp'.

67

Fa#m Mi

“Dort, wo du nicht bist, dort_ ist das Glück.”

fp