

Die Liebe hat gelogen

Gesang und Klavier • mit Akkorden für Gitarre

Dom Fam
Langsam.

Singstimme

PianoForte

Die

3

Sol

Fam

Lie - be hat ge - lo - gen, die Sor - ge las - tet schwer, — be -

5

Do

tro - gen, ach, be-tro - gen hat al - les mich um - her!

7 Do

Es flie - ßen hei - ße Trop - fen

pp *p*

This system contains the first two measures of the song. The vocal line begins with a whole rest on the note 'Do' (F3), followed by a half note 'Es' (F3), and then a series of eighth and sixteenth notes for 'flie - ßen hei - ße Trop - fen'. The piano accompaniment starts with a half note chord (F3, C4, F3) and a half note chord (F3, C4, F3), followed by a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

9 Do

die Wan - ge stets her - ab, es flie - ßen hei - ße Trop - fen

cresc.

This system contains measures 3 and 4. The vocal line continues with 'die Wan - ge stets her - ab,' followed by a double bar line and then 'es flie - ßen hei - ße Trop - fen'. The piano accompaniment continues with eighth and sixteenth notes. A *cresc.* (crescendo) marking is present in the piano part.

11 Do Lam

die Wan - ge stets her - ab; laß ab, mein Herz, zu klopfen, du

f *cresc.*

This system contains measures 5 and 6. The vocal line continues with 'die Wan - ge stets her - ab;' followed by a double bar line and then 'laß ab, mein Herz, zu klopfen, du'. The piano accompaniment continues with eighth and sixteenth notes. A *f* (forte) marking is present in the piano part, followed by a *cresc.* (crescendo) marking.

13 *Lam* *Dom*

ar - mes Herz, laß ab! Die Lie - be hat ge-lo - gen, die

ff *p* *pp* *pp*

15 *Dom* *Fam*

Sor - ge las - tet schwer, be - tro - gen, ach, be-tro - gen hat

cresc.

17 *Fam* *Do*

al - les mich um - her!

ff *p* *pp*