

Ein Ton

Gesang und Klavier · mit Akkorden für Gitarre

Etwas bewegt.

Peter Cornelius (1824–1874)

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Etwas bewegt.' (Somewhat moved).

First System (Measures 1-4):

- Vocal:** Measures 1-4. Chords: B (measure 1), Em (measure 2), Em⁷ (measures 3-4). Lyrics: 'Mir klingt ein Ton, so wunder - bar in Hertz und'.
- Piano:** Measures 1-4. Dynamics: *p* (measure 1), *pp* (measure 2), *p* (measure 3), *p* (measure 4). The word 'gebunden.' is written above the piano staff in measure 2.

Second System (Measures 5-8):

- Vocal:** Measures 5-8. Chords: Em⁷ (measures 5-6), G (measures 7-8). Lyrics: 'Sinnen im - mer - dar. Ist es der'.
- Piano:** Measures 5-8. Dynamics: *mf* (measure 7), *p* (measure 8).

Third System (Measures 9-12):

- Vocal:** Measures 9-12. Chords: Em (measures 9-10), Em⁷ (measures 11-12), Em (measures 13-14). Lyrics: 'Hauch, der dir entschwebt, als einmal noch dein Mund ge - bebt?'.
- Piano:** Measures 9-14. Dynamics: *cresc.* (measure 13).

13

G Em G⁷

ist es des Glöckleins trü - ber Klang, der dir ge -

cresc.

17

Bm E⁷ A^bm B

folgt den Weg ent-lang? Mir klingt der

p

21

Em E⁷ B⁷ B^{b7}

Ton so voll und rein, als schlöss er dei-ne See - le ein,

cresc. *fp* *dim.*

25

B^{b7} A^bm B

als stie - gest lie - bend nie-der

pp

29 E Abm E

Du und säng-est mei-nen Schmerz in Ruh!

32 E Em Em⁷

35 Em⁷ G Em

mf

39 Em pp