

Good King Wenceslas

Singstimme • mit Akkorden für Gitarre

John Mason Neale (1818-1866)

Anonymous

♩ = 120

The first system of musical notation is in F# major (three sharps) and common time (C). It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is F# major. The tempo is marked as ♩ = 120. The first measure is marked with an F#m7 chord. The second measure is marked with a Bm7 chord. The third measure is marked with an A chord. The fourth measure is marked with an F#m7 chord.

Good King Wences-las looked out, On the Feast of Stephen, When the snow lay

The second system of musical notation continues the melody and accompaniment. It starts with a measure rest of 6. The first measure is marked with an F#m7 chord. The second measure is marked with a Bm7 chord. The third measure is marked with an A chord. The fourth measure is marked with an F#m7 chord.

round a-bout, Deep and crisp and e - ven: Brightly shone the moon that night,

The third system of musical notation continues the melody and accompaniment. It starts with a measure rest of 11. The first measure is marked with a Bm7 chord. The second measure is marked with an A chord. The third measure is marked with a D chord. The fourth measure is marked with an A chord.

Though the frost was cruel, When a poor man came in sight, Gath'-ring winter fu - el

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