

L'Esclave

Gesang und Klavier · mit Akkorden für Gitarre

Théophile Gautier (1811–1872)

Edouard Lalo (1823–1892)

Andante non troppo.

The musical score is written for voice and piano. It begins with a tempo marking of **Andante non troppo.** The key signature is A major (two sharps). The time signature is 3/4. The score includes lyrics in French and guitar chords (A7, Dm, C, A, A7, C7). The piano accompaniment features a variety of textures, including chords, arpeggios, and a *sourdine* effect. The vocal line is written in a single staff, with lyrics in French. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The piano part includes dynamic markings such as *mf*, *dim.*, *p*, *pp*, and *ppp*. The guitar chords are indicated above the vocal line.

4 *A*⁷ *mf* *dim.* *p* 4

Cap - ti - ve et peut - être ou - bli - é - e, je

7 *Dm* *pp* *C* *pp* *ppp* *sourdine*

songe à mes jeunes a - mours, à mes beaux jours!

10 *C*⁷ *pp* *A* *A*⁷ *C*⁷

À mes beaux jours!

13 **D** *p* *cresc.* **G** *mf* **A⁷** *p* *cresc.*

Et par la fe - nê-tre gril - lé - e je re-gar - de l'oi -

16 **A⁷** **D**

seau joy-eux fendant les cieux.

19 **D** *p* **Dm** *a tempo* *sans respirer*

Au - près de lui, belle Es - pé-ran - ce,

22 **Dm** *pp* **C** *cresc.*

por - te moi sur tes ai - les d'or, s'il m'aime en - cor!

25 *C*⁷ *f* *f* *A* *A*⁷

S'il m'aime en - cor!

dim.

28 *D* *p* *poco cresc.* *G* *p* *A*⁷ *dim.*

Et pour endor-mir ma souf - fran - ce, suspends mon â - me

p *poco cresc.* *pp*

31 *A*⁷ *pp* *D*

sur son cœur comme u - ne fleur!

ppp *ppp*