

Notte e giorno (Don Giovanni)

Bass und Klavier • mit Akkorden für Gitarre

Lorenzo da Ponte (1749-1838)

Wolfgang Amadeus Mozart (1756-1791)

Natalia MacFarren (1826-1916)

Molto allegro

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Molto allegro'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The vocal line enters at measure 5, with lyrics in Italian and English. The piano accompaniment continues with a steady rhythm, including triplets and sixteenth-note passages. The vocal line is written in a bass clef, with lyrics in Italian and English. The piano part includes various chords and dynamics, such as *f* and *p*. The score is divided into systems, with measures 5, 10, 15, and 20 marked. The piano part includes various chords and dynamics, such as *f* and *p*. The vocal line includes various chords and dynamics, such as *f* and *p*. The piano part includes various chords and dynamics, such as *f* and *p*. The vocal line includes various chords and dynamics, such as *f* and *p*.

5
Gm Vlns. C C⁷
f *p* *f* *p*

10
F C F
(wrapt in a dark mantle, impatiently pacing to and fro before the steps to the palace)
Not-te e gior-no fa - ti - car per chi nul-la sa gra - dir; pio-va e
Rest I've none by night or day, Scant-y fare and doubtful pay, Ev' - ry

15
Gm C⁷ F
ven-to sop-por - tar, mangiar ma - le e mal dor - mir!
whim I must ful - fil; Take my place who-ev - er will!

20
Vo - glio far il gen - til - uo - mo, e non
I my - self will go a - court - ing, I the

Ob. Fag. *tr*
fp *f* *fp*

24

B $\flat$ D 7 F

vo - glio più ser - vir, e non vo - glio più ser - vir, no, no, no,
 gen - tle - man will play, But with him no more I'll stay, No, no, no,

Dm 7 C B $\flat$ F C 7 (facing the palace) F

29

no, no, no, non, vo - glio più ser - vir. Oh che ca - ro galant-
 no, no, but with him no more I'll stay. Gail - y he - with in is

sf *p* *sf* *p*

36

B $\flat$ F C 7 F C

uo - mo! Voi star den - tro col - la bel - la, ed io far la sen - ti
 sporting, I must keep of all in - trusion, For his lordship needs se -

sf *p* *sf* *p*

42

F

nel - la, la sen - ti - nel - la, la sen - ti - nel - la! Vo - - glio
 clu - sion, he needs se - clu - sion, he needs se - clu - sion. I my -

fp

46

far il gen - til - uo - mo, e non vo - glio più ser -
 self will go a - court - ing, I the gen - tle - man will

f *fp*

50 B $\flat$ D 7

vir, e non vo - glio più ser -
play, But with him no more I'll

53 F Dm 7

vir, no, no, no, no, no, no, non, vo - glio
stay, No, no, no, no, no, but with him no

56 F

più ser - vir. Ma mi par, che ven - ga
more I'll stay. Hark, I think I hear him

59 B $\flat$

gen - te; ma mi par, che ven - ga
com - ing, I'll keep safe out of his

61 F B $\flat$

gen - te; non mi vog - lio far sen - tir, ah non mi vog - lio far sen - tir, non mi
way, here I'll keep safe out of his way, here I'll keep safe out of his way, But with

cresc. *f* *p*

64

D⁷

vog him - - lio no far more sen - -

66

F

tir, no, no, no, no, no, non mi stay. No, no, no, no, no, but with

68

Dm⁷

F

vog him - - lio no far more sen - -

70

(Hides himself.)

B $\flat$

tir! stay.

Tutti.

cresc.

f