

O Mistress Mine

Gesang und Klavier · mit Akkorden für Gitarre

William Shakespeare

The Melody from Morley's Consort Lessons, 1599

Arranged by J. Frederick Bridge, 1890

Allegro moderato.

G D Bm G *mf* D Em D

O mistress mine, where are you roaming?

9 G *p* D Em D C *cresc.* G D

O mistress mine, where are you roaming? O, stay and hear; your true love's coming,

17 Em⁷ *f* G C *dim.* G C Bm G Em⁷ *f*

That can sing both high and low: Trip— no fur-ther, pretty sweet - ing; Journeys

26

G C G C Bm G D Bm

p *cresc.* *rall.*

end in— lovers meeting, Ev — ery wise man's son doth know.

p *cresc.* *rall.* *mf*

36

G D Em D G D Em D C

mf *p* *cresc.*

What is love? 'tis— not here-after; What is love? 'tis— not here-after; Pre-sent

mf *p* *cresc.*

46

C G D Em⁷ G C G C

f *dim.*

mirth hath present laughter; What's to come is—still unsure: In— de-lay there lies no

f *dim.*

55

Bm G Em⁷ G C G C Bm G

f *p* *cresc.* *rall.*

plen - ty; Then come kiss me, sweet and twenty, Youth's_ a stuff will not en-dure.

56 57 58 59 60 61 62

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O mistress mine, where are you roaming?
What is_ love? 'tis_ not here - af - ter;

O mistress mine, where are you roaming? O, stay and hear; your true love's com-ing,
What is_ love? 'tis_ not here - af - ter; Pre - sent mirth hath pre - sent laughter;

That_ can sing both_ high and low: Trip_ no fur - ther, pretty sweet - ing;
What's to come is_ still un-sure: In_ de - lay there lies no plen - ty;

Jour - neys end in_ lov - ers meeting, Ev - ery wise man's son doth know.
Then come kiss me, sweet and twen - ty, Youth's_ a stuff will not en - dure.