

The Water of Tyne

Gesang und Klavier · mit Akkorden für Gitarre

trad., arr. J.A. Fuller Maitland

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a time signature of 6/8. The tempo is marked 'Moderato'. The score is divided into three systems. The first system begins with a D major chord and the lyrics '1. I can-not get to my love'. The second system starts at measure 4 and includes the lyrics 'if I would dee, The wa - ter of Tyne runs be - tween him and me; And'. The third system starts at measure 7 and includes the lyrics 'here I must stand with the tear in my e'e, Both sighing and sick - ly my sweetheart to see.' The piano accompaniment consists of chords and moving lines in both hands. The score ends with a double bar line and three fermatas.

1. I cannot get to my love if I would dee,
The water of Tyne runs between him and me;
And here I must stand with the tear in my e'e,
Both sighing and sickly my sweetheart to see.
2. O where is the boatman? my bonny hinny!
O where is the boatman? bring him to me,-
To ferry me over the Tyne to my honey,
And I will remember the boatman and thee.
3. O bring me a boatman, I'll give any money,
And you for your trouble rewarded shall be,
To ferry me over the Tyne to my honey,
Or scull him across that rough river to me.

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