

What power art thou (King Arthur)

Bass und Klavier • mit Akkorden für Gitarre

John Dryden (1631-1700)

Henry Purcell (1659-1695)

Sir George Alexander Macfarren (1813-1887)

Slow

p

Fm⁷ B $\flat$ Cm⁷ F⁷ Cm

6

G Cm B $^{\circ}$ Cm

What power art thou, who, from be-

11

A $\flat$ ⁷ G Gm Em⁷

low, Hast made me rise, unwillingly and slow, From Beds of e - ver-

cresc. - - -

The musical score is written for Bass and Piano. It features a series of chords: Fm⁷, B $\flat$, Cm⁷, F⁷, Cm, G, Cm, B $^{\circ}$, Cm, A $\flat$ ⁷, G, Gm, and Em⁷. The tempo is marked 'Slow' and the dynamics include 'p' (piano) and 'cresc.' (crescendo). The score includes lyrics: 'What power art thou, who, from be-', 'low, Hast made me rise, unwillingly and slow, From Beds of e - ver-'. The score is set in a key with two flats (B-flat and E-flat) and a common time signature.

15

*Dm*⁷ *Cm* *C*

la - - sting Snow? See'st thou

f *p*

Detailed description: This block contains measures 15 through 18 of a musical score. The vocal line is written in bass clef with a key signature of two flats (Bb, Eb). The lyrics are 'la - - sting Snow? See'st thou'. Above the vocal line, the chords *Dm*⁷, *Cm*, and *C* are indicated. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics *f* (forte) and *p* (piano) are marked in the piano part.

19

C

not how stiff, how stiff and wond'rous old, Far, far un - fit to bear the

Detailed description: This block contains measures 19 through 22 of a musical score. The vocal line is written in bass clef with a key signature of two flats. The lyrics are 'not how stiff, how stiff and wond'rous old, Far, far un - fit to bear the'. Above the vocal line, the chord *C* is indicated. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

23

Fm Dm Eb

bit - ter cold. I can scarce-ly move or draw my

f *p*

27

Bb Cm

breath, can scarce - ly move or draw my breath: Let me,

f

30

Em Ab

let me, let me freeze a - gain, let me, let me freeze a-gain to

f

33

Cm C

death, let me, let me freeze again to death.

f