

Widmung

Gesang und Klavier · mit Akkorden für Gitarre

Friedrich Rückert (1788–1866)

Robert Schumann (1810–1856)

Op. 25, № 1.

Animato.

The musical score is for the song 'Widmung' by Robert Schumann, Op. 25, No. 1. It is in 3/4 time and the key of A-flat major (three flats). The tempo is marked 'Animato.' The score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is in a soprano or alto range. The lyrics are in German. The score includes guitar chords (Ab, C#, Eb7) and dynamic markings (mf, Red., *).

System 1: The vocal line begins with a whole rest, followed by the lyrics 'Du mei-ne See - le, du mein'. The piano accompaniment starts with a half note G-flat in the left hand and a half note A-flat in the right hand. The dynamic marking is *mf*. The guitar chord is A-flat.

System 2: The vocal line continues with the lyrics 'Herz, du meine Wonn', O du mein Schmerz, du meine'. The piano accompaniment continues with the same pattern. The dynamic marking is *Red.*. The guitar chords are A-flat, C-sharp, and E-flat7.

System 3: The vocal line continues with the lyrics 'Welt, in der ich le - be, mein Him - mel du, da - rein ich'. The piano accompaniment continues with the same pattern. The dynamic marking is *Red.*. The guitar chords are A-flat and C-sharp.

9 $C\sharp$ $E\flat^7$ $A\flat$

schwe - be, O du mein Grab, in das hin - ab ich e - - wig

12 Cm^7 $A\flat$ E

mei - nen Kum - mer gab. Du bist die

15 A $F\sharp m^7$ E

Ruh', du bist der Frie - den,

18 $C\sharp m^7$ $F\sharp m^7$

du bist vom Him - mel mir be -

21 $A\flat m^7$ E *rit.*

schie - den. Daß du mich liebst, macht mich mir wert, dein Blick hat

24 A $E\flat^7$ *rit.* p

mich vor mir ver - klärt, du hebst mich lie - bend ü - ber

27 Cm^7 f *a tempo* $E\flat$

mich, mein gu - ter Geist, mein beß' - res Ich!

30 $A\flat$ $C\sharp$

Du meine See - le, du mein Herz, du meine Wonn', o du mein

33 $E\flat^7$ $A\flat$

Schmerz, du meine Welt, in der ich le - be, mein Him - mel

rit. * *rit.* *

36 $B\flat m$

du, da - rein ich schwe - be, mein gu - ter Geist, mein beß' - res

rit. * *rit.* *

39 $A\flat$

Ich!

p

42 $A\flat$ *rit.*