

Wiegenlied

Gesang und Klavier · mit Akkorden für Gitarre

Ferdinand Ries (1784–1838)

Einfach, innig.

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-4): The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Der A-bend schaut durch's Fen - sterlein und lauscht ob Al - les ruht? Lieb'". The piano accompaniment starts with a bass clef and a key signature of one flat. The first measure has a forte (F) dynamic marking.

System 2 (Measures 5-8): The vocal line continues with the lyrics "Kind - chen schlumm're nun auch ein, liegst ja in Got - tes Hut. Schlaf". The piano accompaniment features a piano (p) dynamic marking in the first measure and a pianissimo (pp) dynamic marking in the second measure. The key signature changes to two flats (C minor or A-flat major) in the second measure.

System 3 (Measures 9-12): The vocal line continues with the lyrics "ein, schlafein, schlafein, liegst ja in Got - tes Hut.". The piano accompaniment features a piano (p) dynamic marking in the first measure and a dolce dynamic marking in the second measure. The key signature changes back to one flat in the third measure.

System 4 (Measures 13-16): The vocal line continues with the lyrics "Die Quel - len murmeln leis' im Reid, ". The piano accompaniment features a piano (p) dynamic marking in the first measure and a piano (p) dynamic marking in the second measure. The key signature changes to two flats in the second measure. The piano accompaniment includes triplets in the second and third measures and a left-hand (L.H.) marking in the fourth measure.

Chords and Dynamics: The chords indicated are F, Am, A, Dm7, and Cm7. The dynamics include forte (F), piano (p), pianissimo (pp), dolce, and left-hand (L.H.).

16 *E_b* *E_bm*

Thau fällt auf Wies' und Hain. Verstummt ist schon der Vög - lein

pp

19 *F[#]* *dim.* *C⁷*

Lied, lieb Kind - chen schlaf nun ein.

string. 5

22 *F* *pp*

Die

mf *dim. e rit.*

26 *tranquillo.* *p*

Hai - de - glöck - chen läu - ten sacht, ge - streift vom Mon - denschein, Und

pp a tempo

30

nä - her, nä - her kommt die Nacht, lieb' Kind - chen, schlaf nun ein. Schlaf

pp *A* *espress.*

34

ein, schlafein, schlafein, lieb' Kind - chen, schlaf nun ein. Schlaf

p *F* *pp*

dolce.

38

ein, schlaf ein!

dim. *ppp*