

# Capricho Árabe

## Serenade für Gitarre

Francisco Tárrega (1852–1909)

⑥ = D

**Andantino.** *harm. 7*

III

5

9 **Allegretto.**

11

13 VII X

15 VII V *poco cresc.*

17 *ten.*

*acel:*

19 *a tempo.* 1. 2. *p* *rit.*

III V

22 *a tempo.*

25 III V

28 V *harm. 7*

30 *molto cresc:*

32 VII *a tempo.* II

35 II VII

37 VII *harm. 7*

39 6 *rit.*

40 VII *a tempo.* II

Detailed description: This page contains musical notation for guitar, measures 22 through 40. The notation is in treble clef with a key signature of one flat (B-flat). Measure numbers 22, 25, 28, 30, 32, 35, 37, 39, and 40 are indicated on the left. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingering numbers (1-5) are present throughout. Dynamic markings include *a tempo.*, *harm. 7*, *molto cresc:*, and *rit.*. Roman numerals (III, V, VII, II) are placed above the staff to indicate chord positions. A horizontal line separates measures 28 and 30. Measure 30 features a *molto cresc:* marking and a dashed line. Measure 39 includes a *rit.* marking and a '6' above the staff. Measure 40 includes an *a tempo.* marking.

43

46

50

53

55

57

II

VII

VII

3

molto rit.

X

VII

V

poco cresc.

acel: - - - - -

ten.

a tempo.

rit.

acel: - - - - -

harm. 12