

à Mademoiselle JEANNE de BRET

Gymnopédie Nr. 1

Lent et douloureux

Erik Satie (1866–1925)

Lent et douloureux

pp

8

f

pp

16

p

24

32

1.

40

2.

This musical score is for piano, spanning measures 40 to 47. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff with a treble and bass clef. A first ending bracket labeled '2.' covers measures 40 through 46. The melody in the treble clef consists of dotted half notes and quarter notes, while the bass clef provides a steady accompaniment of dotted half notes. Measure 47 concludes the first ending with a double bar line.

Measure	Treble Clef (Notes)	Bass Clef (Notes)
40	Rest, D5 (dotted half)	F#4 (dotted half)
41	Rest, E5 (dotted half)	F#4 (dotted half)
42	Rest, F#5 (dotted half)	F#4 (dotted half)
43	Rest, G5 (dotted half)	F#4 (dotted half)
44	Rest, A5 (dotted half)	F#4 (dotted half)
45	Rest, B5 (dotted half)	F#4 (dotted half)
46	Rest, C#6 (dotted half)	F#4 (dotted half)
47	Rest, D6 (dotted half)	F#4 (dotted half)