

Sinfonie Nr. 9 e-moll
Aus der Neuen Welt · 2. Satz: Largo · Partitur

Antonín Dvořák (1841–1904)

Op. 95 (1893)

op. 95

Movement II

Largo (♩ = 52)

The score is for the second movement, 'Largo', of Dvořák's Symphony No. 9 in E minor. The tempo is marked 'Largo' with a quarter note equal to 52 beats. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments:

- Flute I II
- Oboe I II
- English Horn
- Clarinet I II in A, then B $\flat$
- Bassoon I II
- Horn I II in E, then C
- Horn III IV in C, then E
- Trumpet I II in E
- Alto Trombone
- Tenor Trombone
- Bass Trombone
- Tuba
- Timpani D $\flat$
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key performance markings and dynamics include:

- Flute I II**: Rests throughout.
- Oboe I II**: Rests throughout.
- English Horn**: Enters in the 7th measure with a melody marked *p*.
- Clarinet I II**: Starts with *pp* in the 1st measure, then *f* in the 5th, and *pp* in the 6th. Includes a *a2* marking.
- Bassoon I II**: Starts with *ppp* in the 1st measure, then *f* in the 5th, and *pp* in the 6th.
- Horn I II**: Starts with *ppp* in the 1st measure, then *f* in the 5th.
- Horn III IV**: Starts with *ppp* in the 1st measure, then *f* in the 5th. Includes a *Solo IV* marking.
- Trumpet I II**: Starts with *ppp* in the 1st measure, then *f* in the 5th. Includes a *a2* marking.
- Alto Trombone**: Starts with *ppp* in the 1st measure, then *f* in the 5th.
- Tenor Trombone**: Starts with *ppp* in the 1st measure, then *f* in the 5th.
- Bass Trombone**: Starts with *ppp* in the 1st measure, then *f* in the 5th. Includes a *a2* marking.
- Tuba**: Starts with *ppp* in the 1st measure, then *f* in the 5th.
- Timpani D $\flat$** : Enters in the 5th measure with a melody marked *fz*.
- Violin I**: Starts with *ppp* in the 1st measure, then *pp* in the 7th. Includes a *con sordino* marking.
- Violin II**: Starts with *ppp* in the 1st measure, then *pp* in the 7th. Includes a *con sordino* marking.
- Viola**: Enters in the 5th measure with a melody marked *ppp* and *con sordino*. Includes a *div.* marking.
- Cello**: Enters in the 5th measure with a melody marked *ppp* and *con sordino*. Includes a *div.* marking.
- Contrabass**: Starts with *ppp* in the 1st measure, then *ppp* in the 5th. Includes a *con sordino* marking.

English horn

E H

Ba

Solo

f

V1

pppp

f

fz

V2

pppp

f

fz

Va

pp

ppp

8

Vcl

pp

ppp

div.

Cb

pp

ppp

f

fz



E H

Cl(B $\flat$)

Ba

p

p

con sordini
a2

p

V1

pp

V2

pp

pp

Va

f

fz

pp

Vcl

f

fz

pp

Cb

ppp

43 **Solo** **Un poco più mosso**

Fl *pp* *f* *p*

Ob *pp* *f* *p*

Cl(A)

Ba

H12 (E) *pp* **Solo I**

V2 *mf* *p* *pp*

Va *pp* *mf*

Vcl

Cb *pp* pizz.

49

Fl

Ob

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

f

pp

p

pp

p

fz

pp

in A

div.

8

53 *poco ritard.* **Poco meno mosso**

Fl

Ob

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

f

pp

fz

f

pp

f

pp

mf

p

pp

[illegible][illegible]



This musical score is for measures 80 through 83 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Cl(A):** Clarinet in A, Treble Clef, Key of D major.
- Ba:** Bassoon, Bass Clef, Key of D major.
- V1:** Violin I, Treble Clef, Key of D major.
- V2:** Violin II, Treble Clef, Key of D major.
- Va:** Viola, Alto Clef, Key of D major.
- Vcl:** Violoncello, Bass Clef, Key of D major.
- Cb:** Contrabass, Bass Clef, Key of D major.

The score is in 3/4 time and features a variety of musical notations, including dynamics (mf, pp), articulation (accents, slurs), and performance instructions (arco). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four measures, with measure numbers 80, 81, 82, and 83 indicated at the top of each measure.

84

Ob

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

mf

p

pp

div.

8



88

Fl

Ob

Ba

V1

V2

Va

Vcl

Cb

p

p

Solo

mf

pp

p

pp

p

mf

f

[illegible]

94

Fl

Ob

Cl(A)

Ba

H12 (E)

T(C)

V1

V2

Va

Vcl

Cb

mf

f

ff

mp

pp

senza sordini

a2

6

3

8

96.

Fl *ff* *Solo II* *ff*

Ob *ff* *Oboe II* *ff*

Cl(A) *ff* *a2* *ff* *a2*

Ba *ff* *Solo II* *ff*

H12 (E) *ff*

H34 (E) *ff*

T(C) *mf* *pp*

Tbn *a2* *ff* *f*

BT *f*

Tmp *ff*

V1 *p* *4 violins* *pp*

V2 *p* *4 violins*

Va *6* *6* *6* *6* *mp* *4 cellos* *p*

Vcl *p* *pp*

99 **5** **Meno mosso, Tempo I**

Fl

Ob

Cl(A)

Ba

T(C)

Tmp

V1

V2

Va

Vcl

Cb

pp

p

ppp

2 violins con sordini

2 violins con sordini

4 violas

2 violas con sordini

2 cellos

2 basses

pp

8 *pp*

105

E H

Ba

V1

V2

Va

Vcl

Cb

Oboe I

pp

p

pp

Solo

p

pp

1 violin

pp

tutti

f

p

p

tutti

f

1 viola

pp

tutti

f

div.

p

pp

tutti

f

p

f

p

112

Cl(B $\flat$)

Ba

H12 (E)

H34 (E)

BT

V1

Solo II

p

pp

in B $\flat$

p

pp

Solo I

p

pp

pp

f

in E

pp

pp

ppp

119 *rit.* *a tempo* **Solo** **Solo II** *rit.* **Molto Adagio**

Fl *pp* *pp*

Ob *p* *pp*

Cl(B♭) *p*

Ba **Solo II** *f* *p*

H34 (E) *f* *p*

Tbn *pp* *f* *p*

BT *pp*

Tmp *fz* *p*

V1 *pp* *ppp*

V2 *pp* *ppp*

Va *ppp*

Vcl *mf* *p* *ppp*

Cb *div.*