

Sonate Nr. 11 A-Dur

2. Satz: Menuetto

Wolfgang Amadeus Mozart (1756–1791)

KV 331

MENUETTO.

6

12

16

21

26

f *p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *sfp*

32

Measures 32-38 of a piano piece in A major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

39

Measures 39-43. The right hand continues the melodic development with slurs, and the left hand maintains the eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

44

Measures 44-48. The right hand features a rapid, ascending melodic line with slurs. The left hand continues the eighth-note accompaniment. A trill (*tr*) is marked in measure 47. The system concludes with a double bar line and repeat signs.

49

Trio.

L.H.

Measures 49-54 of the Trio section. The right hand plays a series of chords and dyads, while the left hand plays a single note in each measure. Dynamics include piano (*p*).

55

Measures 55-60. The right hand features a melodic line with slurs and ties, and the left hand provides a steady eighth-note accompaniment. Dynamics include forte (*f*) and piano (*p*).

61

Measures 61-65. The right hand continues the melodic development with slurs, and the left hand maintains the eighth-note accompaniment. Dynamics include forte (*f*) and piano (*p*). The system concludes with a double bar line and repeat signs.

67

f *p*

74

cresc. *f*

80

p

86

92

f *p*

97

f

Menuetto D.C.

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